

Are you feeling the winter blues when it comes to your writing and illustrating?

Maybe it's time to...

Spring into Action!

illustration by
Robyn Waters

presented by SCBWI-Oregon:
The Society of Children's Book Writers
and Illustrators - Oregon Chapter

Friday, May 13, 2011

Saturday, May 14, 2011

Shilo Inn Conference Center – Portland, Oregon Airport

Join our esteemed team of professional authors, illustrators, editors, and art director for our popular yearly event!

Featuring: Friday Writer and Illustrator Intensives, Portfolio and First Page WOW Sessions*, Saturday Master Craft Workshops, Keynote Presentations, Individual Manuscript and Portfolio Consultations*, Endless Networking Opportunities, Continuing Education Credits

**Coffee, tea, beverages, snacks, and lunch provided
(see agenda for details)**

*Critiques and WOW session applications are awarded to SCBWI members on a first-posted basis and based on conference and critique experience.

Friday, May 13, 2011 (agenda subject to change)

FIRST PAGE SESSIONS, ILLUSTRATOR SESSIONS, AND WRITER INTENSIVES

PLEASE CHOOSE ONE TRACK TO STICK WITH ALL DAY. REGISTRATION FOR SATURDAY IS NOT REQUIRED. SIGN UP QUICKLY IF YOU WANT THE BEST CHANCE TO ATTEND. WRITER'S WOW SESSIONS WILL ONLY HAVE 20 READERS, BUT MORE ARE WELCOME TO ATTEND. PLEASE READ THE INSTRUCTIONS REGARDING WHAT TO BRING TO THE WOW SESSIONS.

8:00-8:45 **Registration - PLEASE BE ON TIME!!!**

8:00 **CONTINUING EDUCATION CREDIT FOR TEACHERS:** Meet with Deb Lund

9:00 - 11:00 **WORKSHOPS AND WOW SESSIONS**

PICTURE BOOK INTENSIVE PT. I with Diane Muldrow

Simple Ways To Strengthen and Polish Your Picture Book Manuscript

Diane will give tools and tips to get you thinking visually, and also about pacing and flow and even format....these tips will help your manuscript practically edit and polish itself. Some exercises will be done in class. It's not necessary to have a picture book currently in progress, but if you have one, bring it with you (she will not be looking at it as a part of this workshop however).

MIDDLE GRADE INTENSIVE PT. I with Sandy Asher

I. WHERE DO YOU GET YOUR IDEAS?

Ideas are everywhere. Ideas do not come whole. Ideas aren't all that important. Huh? Really? What could be more important than an idea? The answer is all about you -- and your middle grade readers.

II. LIONS AND TIGERS AND BEARS -- OH, MY!

Conflict. We spend our real lives trying to avoid it -- or trying to get over it. But our middle grade readers are learning to deal with it, and our stories fall flat without it. Like Dorothy and her friends, we have to enter the forest and face the perils together.

NOVEL INTENSIVE PT. I with Emily Whitman

Getting to Know Your Characters

For characters to be real to your reader, they must first be real to you, the writer. That can take some doing. In this hands-on workshop, we'll explore a variety of techniques to get to know your characters inside and out. You'll leave with a stack of examples, exercises and ideas. Bring pen or laptop—we'll be writing.

ILLUSTRATORS INTENSIVE PT. I with Susan Sherman

Book Design for Illustrators: Ways to Approach the Page

Consisting of an overview of book-making terminology and type design; as well as tips, tricks, and exercises for improving composition and pacing. Everyone should bring their favorite sketching tools and be prepared to pin up their work for sharing.

11:00 - 11:45 **SNACKS AND BREAK TIME**

Friday, May 13, 2011 (continued)

11:45 - 1:45

PICTURE BOOK WOW SESSION with Diane Muldrow and Deb Lund

For all WOW sessions, please see next page for instructions on what to send now and what to bring to the conference.

MIDDLE GRADE INTENSIVE PT. II with Bonnie Bader

Everyone's a Character

Good characterizations are an essential ingredient to middle grade fiction. In this workshop, you'll learn how to create a character/characters that have a clear, unique voice, and really stand out from the rest. Activities will include writing character descriptions, dialogue, putting your characters in scenes, and more!

NOVEL INTENSIVE PT. II with Martha Mihalick

The Construction Zone: Building an Authentic & Complete World for Your Story

Whether you are writing a story set in a galaxy far, far away or right in your own backyard, you must create a world for your story. It must be whole and believable to your reader—a real place where these characters live. In writing exercises and discussion, we'll explore what elements build a solid fictional reality, whether it's a futuristic dystopia, Elizabethan England, a fantasy kingdom, or a contemporary high school.

ILLUSTRATORS INTENSIVE PT. II with Ward Jenkins

How to Get That Traditional Art Media Look From The Computer

Still using the lasso tool to delete white space around your scanned line drawings in Photoshop? Are you still painting with the airbrush tool? The paint bucket tool? There's a better way. Learn how to create rich, textured illustrations through various tips and actions in Photoshop. Follow along as I show you my process, from scanned drawings to final image.

ILLUSTRATORS INTENSIVE PT. III with Richard Dean Johnson

The New Era of Interactive Children's Books

What makes an interactive book? * Different platforms of delivery * How to create a successful interactive book.* To audio or not to audio * Methods of Publishing Interactive Books, an Overview. * Distribution Channels * How to Work with a Publisher * How to Work with InteractBooks * Introducing the Interact Book Platform * Q&A

1:45 - 2:15

SNACKS AND BREAK TIME

12:15 - 4:15

PICTURE BOOK INTENSIVE PT. II with Deb Lund

Fiction Fireworks

This hands-on workshop will provide the spark you need to ignite new stories and fire up current ones. Learn to "think tension" and get into your characters' bodies to keep readers blazing through your pages. Bring ideas or think about your works in progress to build anticipation and crack open your stories for the oohs and aahs that follow.

MIDDLE GRADE WOW SESSION with Sandy Asher and Bonnie Bader

NOVEL WOW SESSION with Emily Whitman and Martha Mihalick

ILLUSTRATOR WOW SESSION with Susan Sherman and Diane Muldrow

4:25

CONTINUING EDUCATION CREDIT FOR TEACHERS: Meet with Deb Lund

WOW SESSION INSTRUCTIONS

PLEASE READ CAREFULLY!

Writers:

For all of the WOW THEM WITH WORDS sessions, the editors/authors will be hearing one page/maximum 250 words from each participant. You will stand up at a microphone podium. They will then comment on their initial feelings about the story. Submit your experience and a first page sample on your registration where indicated.

FORMAT: Name of book and your name on first line. Start your manuscript on the next line. Do not exceed 250 words or first page whichever comes first (it doesn't have to be the same sample you sent with your registration). Please bring 25 copies with you so that everyone in the group can critique and submit suggestions or ask questions they may have about your story. We may notify you to bring more than 25 if the workshop fills.

Note: WOW sessions are not for the faint of heart. Prior experience with a critique group or individual critiques is highly recommended. You are not required to read to attend, plus only 20 will be chosen to read. **There is no discount if you don't get to read.** You will still learn a lot by listening to what is said about other first pages.

Illustrators: you have homework!

Illustrators have the option to submit assignments and get feedback from Susan Sherman prior to the conference before proceeding to finals (just like real life only with more time). Or you may just submit a total of three (3) sketches, finals, and/or portfolio samples for the WOW session. If you want prior feedback from Susan Sherman, scan and send pencils to robink@scbwior.com before **April 1, 2011**.

EVERYONE MUST scan and EMAIL their three (3) pieces to robink@scbwior.com before **May 9, 2011**. We will be presenting these using Powerpoint; there will be no live portfolios at this session. If you want to show more of your work, please schedule a private consult with Susan.

PICK ONE ASSIGNMENT, OR JUST EMAIL THREE ILLUSTRATION PIECES, YOUR CHOICE:

1. Illustrate three spreads from *The Merry Shipwreck*:

[2-3] Life was very peaceful on the barge.

Every morning Captain Barnacle would look at the East River and cock his weather eye. He knew whether it would rain before night.

When it did rain, the crew huddled around him while he spun a salty yarn about far-away places, shipwrecks, and oceans. Why, one would think the world was full of oceans!

[4-5] On clear mornings, after Captain Barnacle had listened to all the Shipping News on the radio, he went off to market, and to chat with the crew's many friends ashore.

But one day, while Captain Barnacle was away, mother mouse crept into the galley. And while she ate a piece of cheese, her little mice were sharpening their teeth on the rope that held the barge fast to the pier.

[6-7] Suddenly—before the parrot could say "Jack Robinson!"—the rope snapped, and the barge was heading down the river!

What a lark! All the animals hung over the side to wave good-bye to Captain Barnacle, who was just coming back with his basket.

The cow steered, the donkey poled, and the pig waved a towel at all the tugs they passed.

They reached the end of the river, and traveling was such fun that no one noticed when the sun slipped under a cloud.

2. Create 2-3 characters, put them in their world, and show them in a series of 3 story-telling pictures.

3. Pick a novel you know and redo the jacket: it could be instructive to compare the hardcover to the paperback to, say, international versions. NOTE: If you choose this option you may submit three book jackets (all different or three versions of one) or one book jacket and two pieces from your portfolio.

Saturday, May 14, 2011 (agenda subject to change)

- Convention Lobby 7:30 – 8:30 **Registration and Continental Breakfast**
7:45 **Continuing Education Credit for Teachers:** Meet with Deb Lund
7:30 - 8:45 Presentation of Authors and Illustrators Show
- Willamette II 8:00 – 8:30 **What to Expect Today: A session for the uninitiated**
with Robin Koontz, Illustrator/Author
- Main Ballroom 8:30 - 8:45 **Introduction of Faculty and Attendees with books for sale**
8:45 - 9:30 **Diane Muldrow: *Diane Muldrow on Golden Books***
In this jam-packed session, Diane will give a fun and sweeping overview of the nearly 70 year-old Golden Books imprint and its iconic books. She'll talk about how she works and what she acquires, and will show what makes a Golden Book a Golden Book.
9:30 - 9:45 **Break**
9:45 - 10:30 **Bonnie Bader: *Writing for the Masses***
In this keynote, participants will find out what it really means to write a mass market book. Sure, they are paperbacks, but they are high-quality and can sell, sell, sell!

10:45 - 12:30 **WORKSHOP SESSION 1**

- Mt. Adams **Deb Lund: *Gag Your Inner Critic***
You say you want to write, but you don't have time. Or you don't have the right pen, paper, space, spouse, or parents. Or you think your writing is boring, stupid, and plain. Besides all that, writing is so much easier for everyone else than it is for you. Deb and her bigger-than-life inner critic will help you say yes to the mess, add fireworks to your fiction, and show you not only how to silence those critical voices, but how to put them to work!
- Mt. St. Helens **David Michael Slater *Word Up: Writing Dialogue that Soars***
Suitable for all levels, this humorous and informative Powerpoint presentation will survey all one needs to know to develop original, authentic, and memorable dialogue.
- Willamette I **Richard Dean Johnson: *Creating an Interactive Book on your Mac or PC***
Mac or PC required (specifications to be determined) * Introducing The Interactive Book Builder * Setup and Installation * Step by Step Walk Through of Creating an Interactive Book Using Our Template Book.
- Willamette II **Sandy Asher: *Whose Story is This? And Why? And Are You Sure?***
A different way of looking at the revision of scenes, chapters, and entire stories, plays, and novels that takes into consideration the emotional wants and core psychological needs of all of the characters involved.
- Mt. Hood **Pamela Smith Hill: *Plot, Setting, and Character: The Essentials of Memorable Fiction***
In the best, most memorable fiction, writers masterfully weave plot, setting, and character into a seemingly flawless tapestry. As readers, we can't imagine how their stories could unfold in any other way, in any other place, with any other characters. How can we achieve the same balance and mastery? This workshop will explore this question and examine how we can perfect our own fiction through these essentials. Bring a tricky passage from your own work to share and be prepared for an exercise or two.
- Mt. Rainier **Emily Whitman: *The Falcon on my Fist: Researching for Fiction Writers***
Whether you're writing historical, fantasy, or contemporary fiction, research helps you create a believable world. We'll talk about finding the details that make a scene come alive; tips for working with people, books, and the internet; going metaphor hunting with your senses; and making sure research serves the story. Research got Emily out in the field flying falcons; where will it take you?

- Room #121 **Individual Critique Sessions**

Saturday, May 14, 2011 (continued)

12:30 – 1:15

Lunch & Booksales

1:15 - 3:00

WORKSHOP SESSION 2 (most repeats)

Mt. Adams

Deb Lund: *Gag Your Inner Critic*

Mt. St. Helens

David Michael Slater: *Word Up: Writing Dialogue that Soars*

Willamette I

Illustrator Networking Session with Susan Sherman

Willamette II

Sandy Asher: *Whose Story is This? And Why? And Are You Sure?*

Mt. Hood

Pamela Smith Hill: *Plot, Setting, and Character: The Essentials of Memorable Fiction*

Mt. Rainier

Emily Whitman: *The Falcon on my Fist: Researching for Fiction Writers*

Room #121

Individual Critique Sessions

3:00 – 3:15 **Break & Booksales**

Main Ballroom

3:15 – 4:00 **Martha Mihalick:** *Behind-the-Scenes: The Inside Scoop on How a Book Goes from Acquisition to Publication*

Martha Mihalick will give you the behind-the-scenes dirt on a few of her recent acquisitions. How did the manuscript get to her in the first place? What caught her eye? What is the fabled acquisitions board meeting like? And what happens after an offer? Hear about it all!

4:00 - 4:30 **Faculty Panel:** *The Digital Age: What About It?*

4:30 - 5:00 **DOOR PRIZES AND BOOKSALES CLOSE**

5:00 **Continuing Education Credit for Teachers:** Meet with Deb Lund



Please return to www.scbwior.com/events/spring.html

for the registration form and let us know if you have any questions or problems after reading everything thoroughly.

You may use your credit card through Paypal. We will still accept a mailed-in check for payment but it must be postmarked when you submit your registration or close to it. **Note that you won't be able to submit the form without filling in all required areas.**

Our 2011 Faculty



Sandy Asher has published 30 books for young readers, most recently the award-winning *Too Many Frogs!* and its companion books *What a Party!* and *Here Comes Gosling!* She's the editor of five fiction anthologies, including *Dude! Stories and Stuff for Boys* (David Harrison, co-editor) and *Writing it Right! How Successful Children's Authors Revise and Sell Their Stories*. Six of her many plays for young audiences are featured in the anthology, *Tell Your Story: The Plays and Playwriting of Sandra Fenichel Asher* (Judy Matetzschk-Campbell, Ph.D. and John D. Newman, Ph.D., editors). Sandy lives in Lancaster, PA. Visit her website at <http://usawrites4kids.drury.edu/authors/asher>.

Bonnie Bader is the Editor-in-Chief of Grosset & Dunlap and Price Stern Sloan, two imprints of the Penguin Young Readers Group. She oversees a group of 8 editors who acquire and edit a wide range of books from readers, to chapter book and middle grade series, to biographies, to licensed books. Some of the books and series published by her group include *Frankly Frannie*, *George Brown Class Clown*, *Hank Zipzer*, *Katie Kazoo*, *Clone Wars*, *Club Penguin*, and *Strawberry Shortcake*.

Pamela Smith Hill is the author of the award-winning biography *Laura Ingalls Wilder: A Writer's Life* and three young adult novels, including *A Voice From The Border*, winner of an Oregon Book Award and a Mark Twain Award Finalist. At 18, she sold her first story to her hometown newspaper and has been writing professionally ever since. She's also taught professional and creative writing classes at universities in Oregon, Washington, and Colorado. She serves on the board of Literary Arts and is co-chair of the Oregon Book Awards.

Ward Jenkins is an illustrator and animator living in Portland, Oregon, with his wife and two kids. After working in the animation industry in Atlanta, Georgia for 13 years, Ward took the plunge and moved his entire family across country to work for a studio in 2007. Not long afterwards, Ward found himself illustrating his first children's book, *How To Train With a T.Rex And Win 8 Gold Medals* by Michael Phelps with Alan Abrahamson (Simon & Schuster). His second book, *Chicks Run Wild* by Sudipta Bardhan-Quallen (Simon & Schuster), was released in January 2011. A collector of vintage ephemera and children's books, Ward is a big fan of mid-century art and design as well as old school hip-hop and graffiti.

Richard Dean Johnson graduated from Olivet Nazarene University with a BS Degree in Computer Science and Mathematics. In college Richard programmed the educational game *Riddle Me This* that was awarded a prestigious "Educational Program of the Year" award by *Learning Magazine*. Richard put his computer graphics and user interface expertise to work for Origin Systems (now a part of Electronic Arts) programming cinematic animation sequences for *Strike Commander*, programming the gameflow random mission generator for *Privateer* and producing props, costumes and the animatronic "Kilrathi Warriors" for the first "interactive movie" (interweaving live action characters with virtual space combat gameplay) *Wing Commander III, Heart of the Tiger*. Richard has written three screenplays and is writing his first fiction novel. Richard and his business partners, Ezra and Arden Weinstein, founded **InteractBooks, LCC** in June, 2010. Please visit InteractBooks at www.interactbooks.com.

Our 2011 Faculty

Deb Lund is the author of *Monsters on Machines* and Harcourt's celebrated *Dinosailors* and *All Aboard the Dinotrain*. Deb has taught writing (and how to teach it) for over twenty years. She is a frequent presenter at conferences, workshops, libraries, and schools. She supports writers, students, and teachers through her presentations, continuing education courses, online blogs and other resources. More picture books, a couple of novels, a book on teaching writing, a card-deck for writers, and a nonfiction project called *Hunger Heroes* are Deb's current projects. Learn more about Deb and sign up for her email list at <http://www.deblund.com>.

Martha Mihalick is the associate editor at Greenwillow Books, an imprint of HarperCollins. In her nine years there, she has worked with many acclaimed authors and artists, including Kevin Henkes, Lynne Rae Perkins, Peter Sís, Megan Whalen Turner, Chris Crutcher, and Naomi Shihab Nye. Martha acquires books for children and teens of all ages, from picture books to young adult novels. Recent books she has edited include *Entwined* by Heather Dixon, *A Touch Mortal* by Leah Clifford, *Mistwood* by Leah Cypess, and its forthcoming companion novel *Nightspell*, among others.

Diane Muldrow is an editorial director at Golden Books/Random House, and the editor of the famous Little Golden Books. She has worked in publishing for over twenty years, editing mass market, licensed, and trade picture books for young children. Diane is also a prolific author of books for kids of all ages, including the middle-grade series *Dish* (Grosset & Dunlap), and a picture book, *We Planted A Tree*, illustrated by award-winner Bob Staake, along with several board/novelty books. Diane edited *Golden Legacy: How Golden Books Won Children's Hearts, Changed Publishing Forever, and Became an American Icon Along the Way*, by noted literary historian Leonard Marcus (Random House, 2007). She and Marcus co-curated an exhibition of original Golden Books illustrations, which is currently touring the country.

Susan Sherman has been designing children's books since 1977. She is presently art director at Charlesbridge Publishing, in Massachusetts. She has been Art Director of Children's Trade Books at Houghton Mifflin and Little, Brown and Company, as well as running her own graphic design business, Ars Agassiz. She has taught at the Radcliffe Publishing Program, been a member of the Rhode Island School of Design's Illustration Department Review committee, and has given many workshops on children's book illustration. She has been fortunate enough to have worked with many fabulously talented authors and illustrators, including Chris Van Allsburg's *Polar Express*; David Macaulay's *Black and White*; Lois Lowry's *Number the Stars*; and Allen Say's *The Boy of the Three-Year Nap*. Susan received a bachelor of fine arts from the Rhode Island School of Design in 1974, and a master of liberal arts degree in archeology from Harvard University in 2002.

David Michael Slater is the author of sixteen picture books, including *Cheese Louise: Jacques & Spock* (a Children's Book-of-the-Month Alternative Selection); *Flour Girl* (a 2008 Mom's Choice Award winner); and *The Bored Book* (recently reviewed by the New York Times). His controversial on-going six-part teen series, *Sacred Books*, is being developed for film by a former Lion King exec and the screenwriter of "Savvy." David's novel for adults, *Selfless*, was called a "hysterical tour-de-force" by the Jewish Book World, and a story from his new collection of short fiction for adults, *The Book of Letters*, has been nominated for a Pushcart Prize. David teaches Writing at Beaverton's Health Science High School. He lives in Hillsdale with his wife and son.

Emily Whitman's debut YA, *Radiant Darkness*, was praised for its "originality and flair" by BCCB and was a #1 IndieBound Pick. Her new novel, *Wildwing*, is a time-travel tale of mistaken identity and the wisdom of following your heart. Emily has taught at the Pacific Northwest Children's Book Conference, written for educational publishers, worked in library reference, and faced a room of sixty for toddler storytime. You can visit her at www.emilywhitman.com.

Individual Critiques, Please Read:

Please read carefully before making your selections!

Individual critiques will take place **during** the scheduled workshops and presentations. Each interview is 10-15 minutes, no more. A critique is NOT a pitching session, it is your chance to get feedback and suggestions on how to improve and/or market your work. If your critiquer is an editor, she/he will tell you if she/he would like you to send the project after the conference. But don't count on it. **Critique fees are nonrefundable. If you have to cancel the conference, there is no guarantee that you will receive any written comments for your critique, so try to be there!**

The (number) indicates how many critiques will be accepted. **Manuscripts must be double-spaced, 12-point type, with standard margins - make sure your pages are titled and numbered. Portfolios: Indicate and pay for a critique and bring your portfolio with you. Please indicate on the registration if you would like two critiques but you WILL NOT get critiques from two editors.**

Sandy Asher, Author and Editor (16) One manuscript – picture book or novel -- of no more than 10 pages, double-spaced, 12-point type, with standard margins. In the case of a novel, the 10 pages should include a brief outline or summary of the plot.

Bonnie Bader, Editor-in-Chief of Grosset & Dunlap and Price Stern Sloan (Penguin Young Readers) (16) I would prefer to critique readers (fiction and non-fiction), chapter book fiction, and middle grade fiction. (Preferably no fantasy or science fiction) A synopsis is not necessary, and I'd like to see no more than the 1st 10 pages double-spaced.

Pamela Smith Hill, Author (6) I'll critique middle grade/YA fiction and nonfiction. Up to 10 pages from the first chapter and/or a synopsis.

Robin Koontz, Illustrator/Author (6) Picture books, young nonfiction, easy reader - no more than ten pages. No illustrations unless they accompany a manuscript or picture book idea.

Deb Lund, Author (12) Picture Books

Martha Mihalick, Associate Editor at Greenwillow (16) Picture book, middle grade, or YA. 10 pages + one page synopsis if it's a novel.

Diane Muldrow, Editorial Director at Golden Books (Random House) (12) Picture books only.

Susan Sherman, Art Director, Charlesbridge Publishing (16 Saturday) 5-20 samples of your best children's book-appropriate work. I like to see samples of sketching/sketchbooks. The presentations can be causal: pieces do NOT need to be in a fancy portfolio.

Emily Whitman, Author (12) . I am happy to critique anything, but may be most helpful with young adult and middle grade. No more than ten double-spaced typewritten pages. If you like, you may also include a brief synopsis.

**EDITORIAL CRITIQUES FILL VERY QUICKLY.
REGISTER ONLINE NOW FOR YOUR BEST CHANCE AND SEND
YOUR MANUSCRIPT IMMEDIATELY.**

IMPORTANT: IF YOU ARE HOPING FOR AN INDIVIDUAL CRITIQUE, YOU MUST MAIL YOUR MANUSCRIPT SUBMISSION OR ILLUSTRATION SAMPLES (NOT PORTFOLIO!) AS SOON AS YOU REGISTER.

CURRENT SCBWI MEMBERS RECEIVE PRIORITY FOR EDITORIAL CRITIQUES AND SPECIAL SESSIONS. WE WILL BE VERIFYING MEMBERSHIP.

SEND CHECK AND/OR MANUSCRIPT IF APPLICABLE to:

Judi Gardiner
4921 SE 76th Ave.
Portland, OR 97206

FRIDAY SESSIONS FILL VERY QUICKLY. BE QUICK IF YOU WANT A CHANCE!!

DEADLINE FOR REGISTRATIONS WITH CRITIQUES: April 1, 2011. Most fill up before then, so if you would like a critique, please be quick about registering. **NO REFUNDS** on critiques and if you can't come, you won't get a written critique.

NO CONFERENCE REFUNDS - CHECK YOUR CALENDAR BEFORE SIGNING UP!
Exceptions apply such as family emergency.

DEADLINE FOR REGISTRATIONS WITHOUT CRITIQUES: May 9, 2011

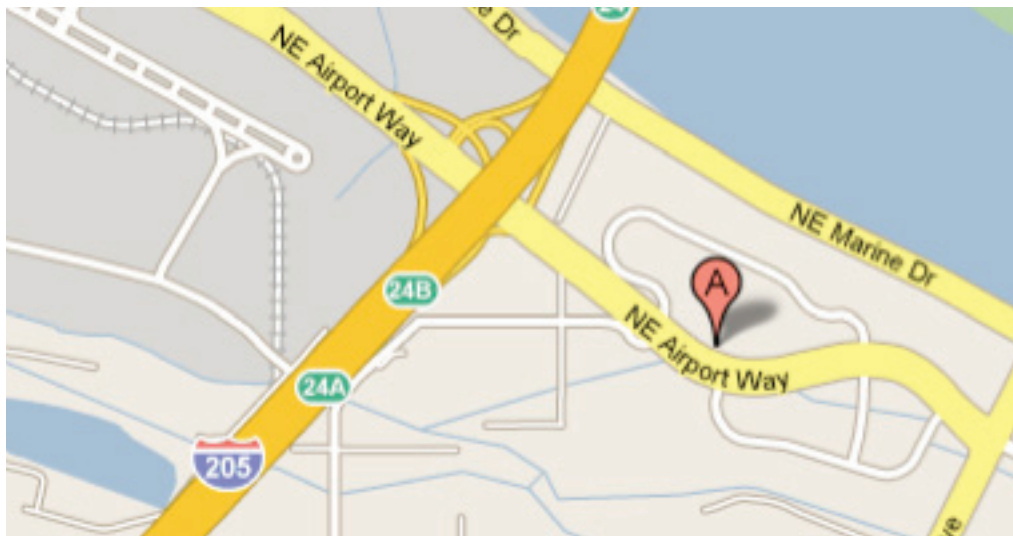
Notify us if you do not receive an email confirmation when you submit your online registration—be sure to check your “junk mail” file.

Questions, after reading everything:

Judi Gardiner: judithgardiner@scbwior.com or **503-771-5996** (cell: **503-449-4299**)

PLEASE, read everything carefully as most questions are answered here.

HOTEL INFORMATION:



DIRECTIONS:

Airport Way is Exit 24B on I-205. The left turn into the hotel could be against a lot of traffic, so you might head down the road and make a legal U-Turn to enter the parking lot.

Head to the Conference Center Entrance. There is plenty of free parking.

SHILO INN SUITES HOTEL

11707 NE Airport Way - Portland, Oregon

Please, be prompt and try not to get lost. Also, please put a YES on the registration form if you are planning to spend the night at the hotel. This helps us secure this venue for future conferences.

Room block will be held until April 30, 2011 and then the remainder will be released. Conference Rate is \$89.00 with 14.5% tax. Call for a reservation: 503-252-7500 and tell them that you are with SCBWI Oregon but are NOT a guest speaker. Verify the rate. Check-In Time: 3:00 PM - Check-Out Time: 12:00 PM